

Out of Focus

Newsletter of the Focus Photo Club

A Special Interest Club for Amateur and Professional Photographers

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Issue 11

Out of Focus

is published
monthly by the
Focus Photo Club.

Members
are strongly
encouraged
to contribute
photography
related
announcements,
feature articles,
contests and
events
information.

Focus Photo Club
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Dayton, OH
45401-9795

“Sing 17” Challenge

In honor of Focus Photo Club's upcoming 17th birthday,
the annual club photo challenge is back by popular demand!

- Song title images (listed below) must be shot after April 7, 2006.
 - Images can be shot in ANY medium so long as they are submitted in .jpg format.
 - No minimum or maximum file size required.
 - Feel free to manipulate your images 'til your little heart's content.
 - There must be and can only be ONE image per subject.
 - All 17 images must be copied to a readable CD in the order of the list below.
 - The song title needs to be recognizable in the name of the file (i.e., downtown.jpg).
 - Turn your CD in to Vickie Barnhill by the September 7th meeting.
 - A digital “Sing 17” presentation, including the music from each of the songs listed, will be part of our November birthday celebration.
 - A checklist including the names of the recording artists, as well as the lyrics to all the songs (to help you with your creative interpretation) is available at the sign-in table.
- Most importantly... HAVE FUN!!!

1. Kodachrome
2. Black & White
3. Downtown
4. Everyday People
5. (You're A) Grand Old Flag
6. Money
7. Splish Splash
8. Young Love
9. Rings
10. Photograph
11. The Birds and (or) The Bees
12. Vehicle
13. One
14. Yummy, Yummy, Yummy
15. Wild Thing
16. Games People Play
17. What a Wonderful World

**Welcome
To Our Newest-
Club Members!**

Laura Abbott
Richard Ermlich
Jack Hammond
Chung Hong
Diane Jones
Patrick Lyons
Gloria Shanahan
Drake Silver
Jodi Thomas
and.....

**100th Member
Kara Lock**

**SIGN-UP NOW! DUE TO TIME CONSTRAINTS,
PARTICIPATION IS LIMITED TO THE FIRST 25 SHOOTERS.**

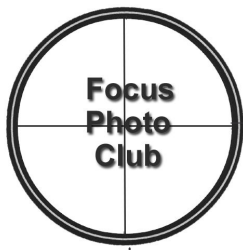
Critique Sessions

We conduct a half-hour critique session before each monthly meeting, starting promptly at 6:30 p.m. If you would like to participate, feel free to bring a photo for the group to critique. The goal of these sessions is to (help) sharpen our photographic eye to "see" what makes a better image (what works – what doesn't work with a particular photo). It's also proven to be a great exercise in building individual member's confidence after having been "tapped" to be a judge for the evening's competition.

Important Reminders

There will be no June club meeting at Cox Arboretum. See the article regarding the awards banquet being held at the Amber Rose Restaurant on June 1st.

2006-2007 Membership dues are now being accepted. Please pick up a membership form at the front desk, fill it out, and then see Ellen Taylor. Make checks payable to Focus Photo Club.



Competition Results for April 2006

Theme: "Humorous"

Icon Achievers

25 Points

Bertha Oliver
Brian Swartz

50 Points

Kayte Kirby

75 Points

Julie Guenther
Louise Haws
Mary West

100 Points

Nancy Roach

April's Top 10

Vickie Barnhill 17
Julie Guenther 16
Louise Haws 14
Deb Simon 13
David Osika 11
Mary West 10
Bob Hamburg 9
Margarette Hyden 9
Dave Berry 8
Eleanor Hilton 8

Special Thank you!

To all judges and helpers for their time and assistance during competition!

SMALL PRINT OPEN			SMALL PRINT THEME		
1	Sun Worship	David Osika	1	Give Me the Sucker	Denice Martz
2	Pair of Tulips	Deb Simon	2	Tuna Head	David Osika
3	Small Waterfall	Kara Lock	3	Lively Bait	Mary West
HM	Worry	David Osika	HM	Wet My Pants	Denice Martz
HM	Cincinnati Skyline	Crystal Allen	HM	Working Undercover	Brigit Foster
			HM	Mom, Are you Sure This is	Dick Ermlich
				Good For Me?	
COLOR OPEN			COLOR THEME		
1	Tiny Spring Iris	Deb Simon	1	Save Me	Vickie Barnhill
2	Mallard	Vickie Barnhill	2	Fierce 2-Pound Doggie	Mary West
3	Mermaid	Eleanor Hilton	3	Smiling Lioness	Margarette Hyden
HM	Best Buddies	Jack Hammond	HM	Ouch	David Wood
HM	Male Widow Skimmer	Laura Abbott	HM	Frog Out of Water	Laura Abbott
HM	Caribbean Flora	Louise Haws	HM	Smiling Frog	Laura Abbott
HM	Something to Love	Jerry Priddy	HM	Soccer Field Ethics	Jack Hammond
HM	Tulip Deluxe	Jerry Priddy	HM	When Bears Play Card Games	Jack Hammond
HM	Anticipation	Brigit Foster			
BLACK & WHITE OPEN			BLACK & WHITE THEME		
1	Isle of Margaurita	Louise Haws			
2	12-Spot Skimmer	Deb Simon			
3	About to Dive	Vickie Barnhill		NO ENTRIES	
HM	Indoor Waterfall	Mary West			
HM	Kids Having Fun	Bob Hamburg			
SLIDE OPEN			SLIDE THEME		
1	Saw Whet Owl	Julie Guenther	1	Oh! Baby	Julie Guenther
2	Marsh Marigold	Dave Barry	2	Look Mom – No Cavities	Julie Guenther
3	Flying Hawk	Pat McCarthy	3	I Wish I Was Taller	Brian Swartz
HM	My Sea of Tranquility	Dick Ermlich	HM	Oops	Ray Titcombe
HM	Snowy Lady's Slipper	Dave Berry	HM	Instructions Upside Down	Dick Ermlich
HM	Cold Michigan Morn	Julie Guenther			
HM	The Pack	Ray Ticombe			
EXTENDED OPEN			EXTENDED THEME		
1	Feathered Friend 2	Vickie Barnhill	1	Don't Crack Me Up!	Louise Haws
2	Falls at Ash Cave	Bob Hamburg	2	Best Friends	Jodi Thomas
3	Multnomah Falls	Eleanor Hilton	3	Motorcycle in Fur	Margarette Hyden
HM	What a Web We Weave	Louise Haws	HM	Taking a Risk	Nancy Roach
HM	Out of Step With Others	Nancy Roach			
HM	Daisy King	Brian Swartz			
HM	Summer Solitude	Bob Hamburg			
HM	Fall Scenes 4	Margarette Hyden			

MONTHLY THEMES	
June	No Competition
July	Ripples and Waves
August	Our Town
September	Around Cox
October	Up Close
November	Hi-Key/Low-Key
December	Frosty

Competition Guidelines

Competition is open to all paid-up members of Focus Photo Club. Dues must be current one week prior to competition. Entry deadline is 7:10 p.m. on meeting night. Each member may submit 4 entries maximum, not more than 2 in any category. Competition rules can be found in the Constitution, Article X.

TONIGHT'S AGENDA

2005-2006 Club Group Photo

Competition: "Child and Adult"

2006-2007 Membership Dues Due

July starts our new club year. Ellen Taylor will be happy to take your club membership dues which need to be received before one can enter competition. A reminder to our competition enthusiasts – In July we start anew accumulating earned competition points. A 1st place ribbon earns 4 points, 2nd place earns 3, 3rd place earns 2, and Honorable Mention earns 1 point. You also receive an additional point for each entry (4 maximum per evening). Please refer to your Constitution if you have any questions.

Thanks to our hard working board, the club already has a jam-packed agenda for you to participate in the coming club year. Speakers, shoot-outs and photo themes are lined up for your enjoyment. Check online and future newsletters for details. www.focusphotoclub.com

Tonight we vote on:

New Club Officers
Constitutional Amendments
People's Choice Competition

Each member present will cast a vote for their favorite six photos. The Top 6 winners will be announced at our June Banquet.

ON EXHIBIT

Nancy Roach has seven images on exhibit at the Centerville Police Department lobby through May 11th. The hours are 8 a.m. to 4:30 p.m. The gallery is at 144 W. Spring Valley Road.

CONTEST WINNERS

Grand Prize Winner

Telephone Book Queen Still Reigns!

Crystal Allen's photos were chosen as winners to be used on the 2007 Berry covers for the telephone companies to choose from. Her prizes include a \$100 gift certificate and five "casual" days. Congratulations, Crystal!

Hocking Hills Shootout

Club Member Places in 2 Categories!

Ellen Taylor took home \$250 worth of prizes for two of her film/slide entries at this year's "Shoot The Hills" competition in Hocking County, Ohio. She took 2nd place in the Wildlife category, and 3rd in Human Interest. Congratulations, Ellen!

UPCOMING EVENTS

Jun 1 Awards Banquet at Amber Rose
Jun 11 Workshop 2:00 to 4:00 – Cox Arboretum
"Intergenerational Workshop" for
child(ren) accompanied by an adult(s)
Jul 6 "How to Make Digital Slideshows"
by Brook Brandewie
Aug TBA
Sep TBA
Oct 5 Skip Peterson, Photographer

PRESIDENT'S CORNER

By Nancy Roach

HAVE YOU EVER WONDERED what the Competition Vice President does before, during, and after the monthly meetings? Pat McCarthy tells all!

Competition Vice-President is a very responsible job, but I've enjoyed it the past three years. The most fun is working with everyone's competition points and keeping the stats to see who is in the running for Photographer of the year. This is not a job where you can miss many meetings. I also attend every monthly board meeting.

This officer needs to be at Cox early on meeting night to get things set up for people to sign in their photos. Then the Competition VP and helpers check that every photo is the right size, in the right category, labeled correctly, and is suitable for our family-oriented club. Then I appoint three people to judge that evening.

During the judging, I need to be available at all times to sit in for a judge whose photo is in a tie, to answer questions and to make decisions, such as how to break those horrific five-way and six-way ties! When judging is finished, I read the names of all winners, while a helper hands out the ribbons.

When the meeting is over, I collect the competition materials and take them home. During the next week, the stats have to be compiled, results typed up and set to the PR/Newsletter officer. I also determine which members have earned another icon for their name tag by attaining 25, 50, 75, 100 or 125 points. This information plus the Top Ten point getters from the last meeting are also sent to the PR/Newsletter officer.

Before the annual Awards Banquet, I order ribbons and plaques to be presented to the Top 7 in each category. It is then my honor to present these awards at the banquet.

It has been a great three years!

(See Pat's personal remarks to her helpers in another article on this page.)

EXECUTIVE BOARD MEETING

The June 7th Executive Board Meeting will be held at Nancy Roach's home at 6:30 p.m. instead of at Bob Evans' restaurant. It will be a covered-dish dinner. At this meeting, the outgoing and incoming officers exchange files and job information. Other business is also discussed including new themes for January through May, 2007. If you have themes you would like the board to consider, please put them in writing and give to a board member before June 7th. Executive Board meetings are open to all members.

COMMITTEES

Do you need a creative outlet for your talents? Like arranging exhibits, finding new places to shoot, contributing to the newsletter, sharing your photography expertise? Then please share your creativity, time or talent by taking a moment to sign up for a committee that compliments your interests. We love members to share their great ideas and expertise!

SPECIAL THANK YOUS

KEN SCHORY

Ken's PowerPoint presentation titled, "Photography and I" was a powerful program. Thank you, Ken, for sharing with us your life with photography and the influences that have meant so much to you. As you have said, your images are not **OF** things, but **ABOUT** things. Your work was a visual treat, and will inspire many of us in our own photographic work. Our sincere thanks!

PAT'S PERSONAL THANKS

I want to thank everyone who has helped with competition. This year that includes; Terry Watson who wrote down scores; Mary West for writing out the winner's list; Tony Kilby and Tim Highley for helping wherever they are needed, such as, checking in photos, running boxes back and forth, etc.; Thelma Abrams for putting winning photos in order; Don Scott for handling slide competition and taking the Light Box home each month; Crystal Allen for running the pickle; Tom Taylor and others for displaying pictures; Denice Martz for handing out ribbons; and thanks to all of you who have served as judges. Also, thanks to those of you who have filled in for the "regular" helpers from time to time. I could not have done it without all of you.

AWARDS BANQUET

June 1. We will be honoring our Top Photographers at our annual banquet held at the Amber Rose Restaurant, 1400 N. Valley Street in Historic Old North Dayton (not too far from Children's Medical Center). Social hour begins at 6:30 p.m., dinner at 7:00 p.m. Sign up tonight for one of four delicious menu options:

- * Top Round Beef
- * Grilled Chicken
- * Roaster Pork Madeira
- * Vegetable Lasagna

Each entrée comes with salad, beverage, bread and choice of vegetable and potato. Cost is \$22 per person which includes taxes, tip and door prizes. Your money needs to be turned into Ellen Taylor **TONIGHT**, along with your choice of entrée.

The banquet has a reputation of always being full of fun and surprises. Come celebrate our members' wonderful accomplishments as we announce the following: People's Choice, Service, and Weezie Awards, Top Achievers in each competition category, the Top 10 Club Photographers, and Photographer of the Year.

Family members are welcome to attend; however, there are a limited number of seats in the banquet room. They can accommodate 80 people. The first club members to pay for their meal or meals will have their reservations honored on a first pay basis.

Be sure to bring money for raffle tickets. Last year there were a lot of nice items offered.

WHO WILL IT BE?

Who will win "Photographer of The Year?" It's a very, very close race this year! Find out June 1st at our June Awards Banquet.

MACRO SHOTS

Macro Shots is a monthly article where we take a closer look at one of our members through a series of questions and answers. Hopefully it will be an entertaining way to find out a little more about our fellow members!

FOCUS PHOTO CLUB HAS A NEW MESSAGE BOARD

Can't get enough information at the monthly meeting? Did you know that Focus Photo Club has a Yahoo Message Board set up for members to discuss photography, cameras, photo ops and even photo outings? It's a great place to ask questions, share information, or to find a shooting buddy for that outing you have been considering. You can even post an image for critique. We also have a chat room for "real time" discussions! Currently there are over 25 members in the group. The URL for the message board is <http://groups.yahoo.com/group/focusphotoclub>.

The rules of the message board are pretty simple.

Keep the topics somewhat photography related

Only members of Focus are allowed to join

All new members must be approved by the group moderators

And most importantly...PLAY NICE (be courteous, respectful and no complaining about the club, other members, judging, etc.)

The message board is moderated by Terry Watson and Dan Minnix. If you have questions regarding the message board or how to join, you can see or e-mail Terry at tdwatson66@yahoo.com or Dan at d.minnix@sbcglobal.net.

Executive Board 2005-2006

President	Nancy Roach	298-4048	nancyr@gemair.com
Admin VP	Tim Highley	254-5410	
Competition VP	Pat McCarthy	548-2025	patmc2005@earthlink.net
Secretary	Marilyn Calondis	859-3200	marilync@erinet.com
Treasurer	Ellen Taylor	323-5841	etphotos44@msn.com
Historian	Crystal Allen	253-8717	ajfan90@hotmail.com
Program Chair	Tom Entingh	297-1605	tentingh@gemair.com
Program Chair	Art Fabian	278-9580	afabian@woh.rr.com
PR/News	John Murphy	224-9090	murphy01@sbcglobal.net
Hospitality	Margarette Hyden	684-5263	marghyden@woh.rr.com
Hospitality	Joyce Willis	836-3656	jwillis10@woh.rr.com
Webmaster(s)	Terry Watson	304-8601	terry.watson@lexisnexis.com
Co-founder	Nancy Roach	298-4048	nancyr@gemair.com
Co-founder	Brook Brandewie	436-0091	

THIS MONTHS' MACRO SHOT FEATURES

LOUISE HAWS

What do you like to shoot? Just about anything and everything....

Do you use film or digital and why? I use digital. I got hooked on digital from scanning images and working with them long before I had a digital camera.

What kind of equipment do you use? Canon EOS D30, along with all my lenses from my other Canon (film) EOS cameras

How did you get started in photography and when? I got started in the 1980's and took two classes at Sinclair. From there I was hooked.

Do you do your own processing/ printing? I do all my own printing and matting.

How long have you been in the club, and how did you hear about us? I joined the club sometime in the late 1980's. I heard about it from Tim Highley.

Have you been published, and if so, where? I have been published with pictures of Bill Clinton in the Ohio Education Association magazine when he was running for President.

Where do you work and what do you do for a living? I am a lady of leisure and love it!

Have you won awards for your photography? I have won several awards in art contests, winning a first and third one year and honorable mention the next year at Celina, Ohio. My first award was in Tipp City at the Mum Festival... years ago.

What are your interests or hobbies? I love to travel and camp.

CONTRAST & KEY

If you are using picture-editing software or a traditional darkroom to make your black-and-white photos, contrast and key are aspects you can emphasize or minimize in ways that are impossible in color pictures.

High-contrast (an extreme range between bright and dark) scenes may confine a viewer's attention to one element, while a low-contrast (with a narrow brightness range) scene may convey serenity and peace. You may also hear the terms high key (predominately light tones) and low key (predominately dark tones) in relation to black-and-white photography.

Contrast and key are not synonyms. A photograph may be low in contrast, yet high in key, such as a blond, blue-eyed girl against a white background.

ADD PUNCH TO AN IMAGE

If you really want to add some punch to your images, get your hands on a polarizing filter. A polarizer is the one filter every photographer should have handy for landscapes and general outdoor shooting. By reducing glare and unwanted reflections, polarized shots have richer, more saturated colors, especially in the sky.

What's that you say? Your digital camera can't accommodate filters? Don't despair.

If you have a pair of quality sunglasses, then simply take them off and use them as your polarizing filter.

Place the glasses as close to the camera lens as possible, then check their position in the LCD viewfinder to make sure you don't have the rims in the shot.

WARM UP THOSE TONES!

Have you ever noticed that your shots sometimes have a cool, clammy feel to them? If so, you're not alone.

The default white balance setting for digital cameras is "auto," which is fine for most snapshots, but tends to be a bit on the "cool" side.

When shooting outdoor portraits and sunny landscapes, try changing your white balance setting from auto to cloudy.

That's right, cloudy. Why?

This adjustment is like putting a mild warming filter on your camera. It increases the reds and yellows resulting in richer, warmer pictures.